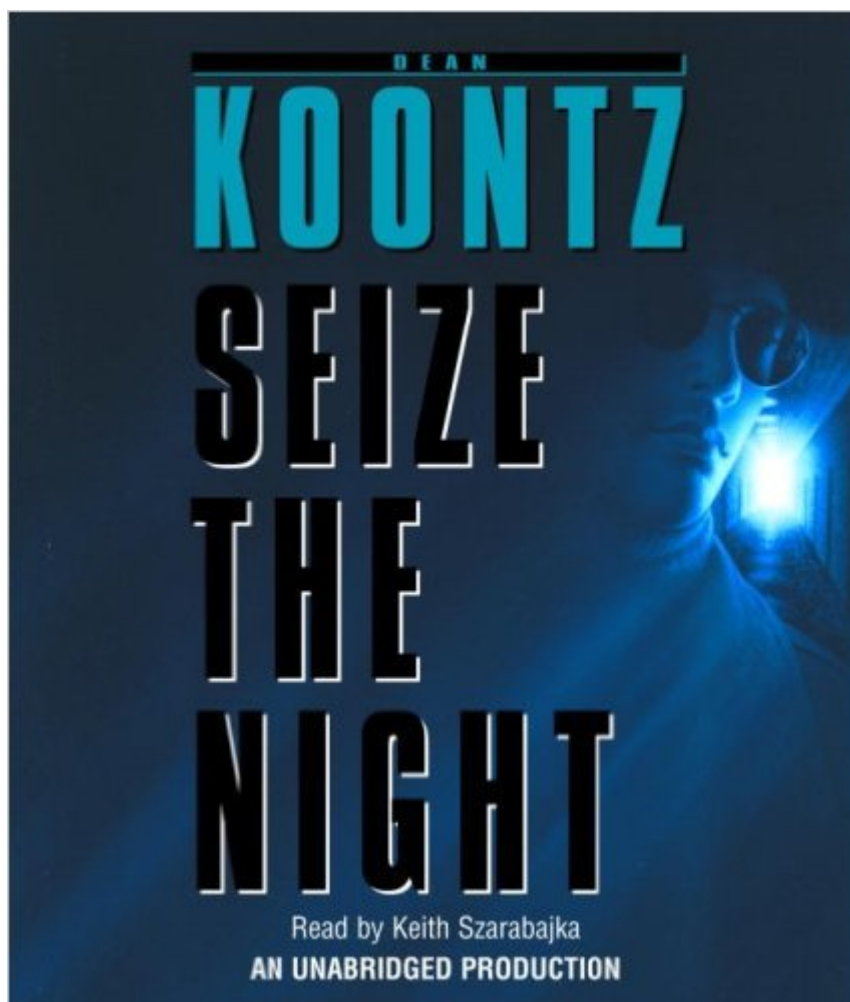


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Seize The Night



Synopsis

There are no rules in the dark, no place to feel safe, no escape from the shadows. But to save the day, you must...Seize the Night.At no time does Moonlight Bay look more beautiful than at night. Yet it is precisely then that the secluded little town reveals its menace. Now children are disappearing. From their homes. From the streets. And there's nothing their families can do about it. Because in Moonlight Bay, the police work their hardest to conceal crimes and silence victims. No matter what happens in the night, their job is to ensure that nothing disturbs the peace and quiet of Moonlight Bay....Christopher Snow isn't afraid of the dark. Forced to live in the shadows because of a rare genetic disorder, he knows the night world better than anyone. He believes the lost children are still alive and that their disappearance is connected to the town's most carefully kept, most ominous secretâ "a secret only he can uncover, a secret that will force him to confront an adversary at one with the most dangerous darkness of all. The darkness inside the human heart.From the Paperback edition.

Book Information

Audio CD

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Average Customer Review: 3.9 out of 5 starsÂ Â See all reviewsÂ (495 customer reviews)

Best Sellers Rank: #1,425,804 in Books (See Top 100 in Books) #35 inÂ Books > Books on CD > Authors, A-Z > (K) > Koontz, Dean #248 inÂ Books > Books on CD > Horror #2318 inÂ Books > Literature & Fiction > Genre Fiction > Medical

Customer Reviews

Continuing the adventures of Christopher Snow, Orson, Bobby and Sasha, "Seize the Night" moved so quickly I read it in one sitting. It was like a movie, experiencing everything in one night, but Koontz, as ever, goes beyond the mere adventure/thriller/horror theme. Its predecessor, "Fear Nothing", brought us the story of what's happening in Moonlight Bay. "Seize the Night" focuses more on the friendship and emotions of the characters; we get to know them better (except Orson, who's kidnapped and hidden for most of the book). And these definitely are people I'd like to know,

and have as friends! The geek-speak and general banter worked for me - that's basically how my friends and I speak to each other, and that made the whole story more real. The surfer lingo was a plus. It made their conversations much more fun. Koontz's message that love, friendship and caring for one's fellow man are the most important things in life is familiar to most of his readers - it's a theme he's carried through many of his books, such as "Watchers", "Strangers", "Intensity", "Mr Murder", etc. And his characterisation is as wonderful as ever. As with his other books, I felt really comfortable with the characters, and I was concerned about what would happen to them. And the pace of the book, the scary situations, the action and adventure added to the thrill! The monkeys are back and as aggressive as ever, if not more so, while the mysterious figure from "Fear Nothing" shows itself, although it's as much of a mystery as ever (and a reminder of the Outsider in "Watchers").

Rating System: 1 star = abysmal; some books deserve to be forgotten 2 star = poor; a total waste of time 3 star = good; worth the effort 4 star = very good; what writing should be 5 star = fantastic; must own it and share it with others

STORY: More of Christopher Snow and his pals in this "sequel" to Fear Nothing. Again Snow is confronted with a mystery and crimes of the local military base as he tracks down the kidnapped five-year-old son of his former sweetheart. MY FEEDBACK: 1) I so liked Christopher Snow, his dog Orson, his "dream" girlfriend Sasha, and his funny buddy Bobby that I had to come back for seconds. Each of the characters has a sense of humor and enjoyable qualities that make the reader connect and care for them. 2) The first-person told story works pretty well and kept my attention more than if this were told in the third person. I had an immediate bond with the protagonist and this allowed Koontz to keep the reader in the dark as much as he keeps Christopher Snow in the dark on a lot of issues. It added to the mysteriousness of the mystery, if you know what I mean. 3) Problem with this story is that Koontz goes on and on with every bit of setting description and tangents through the thoughts of the character. Though some of the thoughts are funny and entertaining, the story extends a typical 5 page scene into a 25+ page scene. At some points I was screaming, "Get to the point". While at other points the drawing out of the scene added to an extended sense of suspense that became intense and like eating raw lemons there is a part that says in your mind, "Why am I doing this to myself", and another part that thoroughly enjoys it no matter how much it makes your face pucker.

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